Aerandria's First Anniversary!

WE'VE GONE THROUGH BLOOD-SUCKING HOTTIES, PRINCES WHO CAN TURN INTO VARIOUS ANIMALS, CUTE DEMONS, PERVERTED GHOSTS, MASOCHIST WITCHES, HORNY TEENAGERS (AND ANIMALS FOR THAT MATTER) TWISTED VILLAINS AND EVEN MORE TWISTED HEROES NOSEBLEED SESSIONS AND THAT PESKY EMOTION CALLED LOVE YET HERE WE STILL ARE CELEBRATING OUR ONE-YEAR ANNIVERSARY IN GIVING YOU VARIOUS SCANLATIONS TO READ WE'VE SURVIVED CONSTANT WHINING AND POKING ABOUT NEW RELEASES WITH ALL OF OUR HAIR AND BLOOD PRESSURE STILL INTACT

SO WE'D LIKE TO THANK EVERYONE FROM THE STAFFERS (OLD AND NEW), SPONSORS, RABID FANGIRLS AND FANBOYS, TO THOSE SEEMINGLY HARMLESS LURKERS AND LEECHERS THANK YOU FOR YOUR SUPPORT ACTS OF KINDNESS, WORDS OF ENCOURAGEMENT AND FREQUENT RAMPAGES THAT CRASH OUR SERVERS WE COULDN'T HAVE MADE IT A YEAR WITHOUT YOU

SO HERE WE ARE, GIVING YOU A RELEASE EVERY DAY FOR THE WHOLE MONTH OF JUNE! YOU GUYS ARE SO SPOILED! XD

HERE'S TO MORE YEARS AND MORE SCANLATIONS FOR AERANDRIA!

HAPPY FIRST ANNIVERSARY, AERANDRIA!!!

RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any.
We don't have enough translators or editors
Find us some translators and editors and you'll have your next chapter
Visit our website for details
http://www.aerandria.net

Aerandria
one more year

Akaku Saku Koe Volume 01 Chapter 03

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I'm with Sakamoto on this one. Why do you like Karashima so much, Kokubu? WHY?

-Adrift

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POLICE
LINE
DO NOT
CROSS

Akaku Saku Koe

PANT
huh
HAH!
ZAAAAA!
DON'T MOVE.
HAH! pant
?!
SLEEP.
HAH

DIZZY
THU
THUMP
DASH

KAWAGUCHI-KUN,
whisper
KARASHIMA HAS BEEN CALLED UPON
HE SHOULD ALREADY BE HERE...
OH!
HAVEN'T WE BEEN RELYING ON HIM A LITTLE TOO MUCH RECENTLY?
EVEN THOUGH HE'S IN HIGHSCHOOL, HE'S STILL UNDERAGED...
HOWEVER, HE CAN ACCOMPLISH SOME THINGS WE CAN'T ON OUR OWN
THINGS THAT WOULD HAVE TAKEN AGES WITHOUT HIM CAN BE SOLVED IN JUST A FEW MINUTES...
USING KARASHIMA IS NOT A GOOD DIRECTION
KAWAGUCHI-KUN, BACK HIM UP.
UNDERSTOOD.
I've got to have a chat with that hard-nosed Sergeant Miyahara today..
POLICE
TOO-306
K Central T
S. KAWACUCH
?!
THUD

KAWA-GUCHI-SAN,
IT'S DONE.
KARA-SHIMA-KUN
ZAAAAAAA
YEAH.
THANKS FOR YOUR HELP!

ZAAAAAAA
It's pouring.
Because of an oncoming typhoon,
classes were cancelled and most of the students went home already.
But I couldn't leave.
slurrrp
slurp
SHUDDER
slurp
slurp
slurrrp
From this room...?

jump
WHAT! SAKAMOTO-KUN YOU ALWAYS EAT YOUR DINNER AT SCHOOL?
IT'S KIND OF DULL EATING ALONE AT HOME
I'M SURE HE'S EATING ALONE TOO BUT KARASHIMA KEEPS TURNING DOWN MY PROPOSAL TO EAT TOGETHER
ZAAAAAA
KARASHIMA-KUN LIVES ALONE WITH HIS FATHER, DOESN'T HE?
YEAH
HE HAS THIS SEIJI-KAWAGUCHI-LIKE "BAD GUY" MASK
REALLY?!
YOU KNOW HOW CONSTRUCTION JOBS HAVE ODD WORKING HOURS? HE DOESN'T EVEN GET TO SEE MUCH OF HIS OWN FATHER, IT SEEMS LIKE

I RECKON THAT'S THE REASON WHY HE HAS A SOFT SPOT FOR KAWAGUCHI-SAN
ZAAAA
IT'S RAINING HARDER NOW...
WE'RE ON THE DIRECT PATH OF THE TYPHOON
WE SHOULD HAVE GONE HOME EARLIER
ARE YOU WAITING FOR KARASHIMA, KOKUBU?
YEAH. I THOUGHT HE WOULD COME BACK TO SCHOOL AFTER WORK, SINCE HIS BAG IS STILL HERE
I SEE
KOKUBU, WHY DO YOU TROUBLE YOURSELF WITH KARASHIMA?
DO YOU LIKE HIM?
UM...
YOU CAN'T LEAVE HIM ALONE?
DO YOU GET EXCITED WHEN YOU TALK TO HIM?
BUT ISN'T THAT...

...BECAUSE OF HIS VOICE?
IT'S...
NAH, YOU DON'T HAVE TO ANSWER THAT.
BUT...
I KNOW IT!
I'M IN IT FOR THE FUN OF COURSE
TAAAA
HE'S A TOUGH ONE TO HANDLE HALF-HEARTEDLY
KARASHIMA DOESN'T ASSERT HIMSELF...
That's...
...for both of your sakes.

WHOEVER IS STANDING NEXT TO HIM DETERMINES HIS "COLOR."
WHAT DO YOU MEAN?
AHAHA WHO KNOWS?
THUD
ATTACK
DAMN!
BANG
EH?
KOKUBU, CLOSE YOUR EYES!
SWISH
?!
EH?

What..
BAM
!!
UHH
BAM
is going on?!
KOKUBU, IT'S OK NOW.
YEAH, NEVER MIND ME.
SAKAMOTO-KUN ARE YOU OK?!
WHO IS THIS?
DON'T KNOW. HE SEEMED TO BE OFF-GUARD, THINKING WE WERE JUST KIDS RATHER STRONG THOUGH, HUH?
WAIT A MINUTE I'VE SEEN HIM SOME-WHERE...
SEARCH
FLIP
FLIP
FLIP

YEAH
ZAAAAA
WHY—
WHY IS THIS MAN, AN IDENTIFIED CRIMINAL ON THE WANTED LIST, AT OUR SCHOOL?
HUH?
—HERE IT IS!
ZAAAAAAAAA
LET'S FOCUS ON CONTACTING THE TEAM OUTSIDE
SORRY FOR SCARING YOU BY SAYING THINGS LIKE THAT

WAA— KOKUBU, GET AWAY FROM THE PERVERT'S FACE!
It's dangerous!
Pew?
HEY, AIDOMI, YOU'RE STILL HERE?
HEY, KOKU—
I WAS GOING TO ASK MY PARENTS TO PICK ME UP.
ZAAAA
SINCE IT'S RAINING SO HARD.
BUT—
THE PHONE LINE IS DISCONNECTED
MAYBE IT'S BECAUSE OF THE LIGHTNING.
ZAAAAAA
SOME TEACHERS SHOULD STILL BE IN THE FACULTY ROOM. WHY DON'T YOU GO AND LET THEM KNOW WHAT'S GOING ON?
I'LL LOOK AROUND THE SCHOOL A BIT.
KOKUBU,
HUSH
LIGHTNING—?

"Act carefully..."
"...so that the remaining students won't panic."
What on earth is going on?
DASH!
ZAAAAAA
Ever since I followed Karashima-kun that day,
weird things have been happening, one after another, like I'm in a different world.
Get a hold of yourself, Kakubu!
"Kakubu"

OPEN
EXCUSE ME
TEACHER, I'VE GOT SOMETHING TO TELL YOU...
AAAAAA

Nobody's here?
DRIP
DRIP

KARASHIMA
WHAT?
NOW, DON'T GIVE ME THAT LOOK
SIGH
SAKAMOTO...

BANG
SOMETHING IS FISHY AT SCHOOL
HAVE YOU HEARD ANYTHING FROM SEIJI KAWAGUCHI?
CLICK
DID YOU JUST COME BACK?
YEAH
FISHY?
ZAAAAAAAAAAA
KARASHIMA-KUN
The storm is approaching.
It's pitch dark outside.
I have to tell Sakamoto quickly...

STARTLED
AAAAAAAA!
HEY YKU
OPEN
IS SAKAMOTO-KUN HERE?!
STOMP STOMP STOMP STOMP
YOU'RE NOISY AS USUAL
AAAAAA
SORRY FOR SCREAMING LIKE THAT
I was startled
WHAT HAPPENED TO ALL THE TEACHERS? DID THEY LEAVE ALREADY?
NO, NOT WHEN THERE ARE STILL STUDENTS WHO CAN'T LEAVE BECAUSE OF THE STORM
THEN

NO
Ah that guy from earlier..
KARASHIMA, TAKE A LOOK AT THIS
HMPH
DO YOU KNOW THIS GUY?
THEN...
WHAT IS IT?
AKITSU DEPARTMENT STORE ROBBERY HOSTAGE INCIDENT
DOES THIS RING A BELL?

AKITSTU DEPARTMENT STORE ROBBERY HOSTAGE INCIDENT
KARASHIMA-KUN?
"AKITSU DEPARTMENT STORE ROBBERY HOSTAGE INCIDENT,"
THAT WAS THE VERY FIRST INCIDENT THAT YOU WERE INVOLVED IN
YOU DON'T REMEMBER THE FACE OF THE OFFENDER DO YOU?
THE MAN I CAUGHT A WHILE AGO IS ONE OF THEM
THEY WERE IN A GROUP OF SIX PERHAPS DUE TO INEXPERIENCE, THREE GOT AWAY
THOSE THREE ARE CURRENTLY IDENTIFIED ON WANTED LISTS

✾About coloring

Truthfully, I think I'm not good at drawing for competitions. I usually draw about thirteen or so versatiles before deciding on the best one. Most of the time I mess up during coloring. As a result I prepare about three copies before starting with full colors and then in a gray scale. (I often mess up all the copies at the end). I go "damn it!" and done. But in the end all I remember is the feeling of pleasure and satisfaction. Then I itch to draw again. I'm not the greatest artist...but I just love to draw manga so much. Sigh

✾About characters.

Fundamentally I use no life models. I start with character images first and then expand stories toward them, choosing the best storyline along the way. I often start with the main male character before deciding on the supporting characters.

I HAVE NO IDEA WHY ON EARTH THIS GUY IS IN THE SCHOOL BUT
CLANG
I'LL GO LOOK AROUND THE SCHOOL ONE MORE TIME AND GET OUTSIDE HELP AS SOON AS THIS RAIN LETS UP A LITTLE
SAKAMOTO, FORGET ABOUT THE SEARCH
What?
TAKE KOKUBU-SAN AND GET OU-
KARASHIMA-KUN!
CRASH!
NOT IN THIS STORM.
I'LL LEAVE KOKUBU HERE
THERE MIGHT ALSO BE OTHERS WHO ARE TARGETING PEOPLE LEAVING THE SCHOOL

KOKUBU,
WATCH OVER KARASHIMA SO THAT HE DOESN'T DO ANYTHING STUPID
ZAAAAAAA
FOR ALWAYS PUTTING YOU IN DANGER
KARASHIMA-KUN,
I'M...
SCARED,
BUT I'M NOT SUFFERING
SORRY...

"As long as I can stay beside you."
THANK YOU.
ZAAAAAA
ZAAAAAA
WELL WHAT SHOULD WE DO?
I DON'T LIKE IT BUT — I CAN GET SOMETHING OF THEIR MOTIVE OUT OF THE MAN WHO GOT CAUGHT EARLIER
HE'S TIED UP IN THE REFERENCE ROOM
THEN LET'S START FROM T—
TUU

SWIFT
!!
STAGT
LET
G-

?!
COUGH
Who?
DAMN IT.
CHUK
SMACK
!!
SLIDE
KARA-
THUD
POLICE
T03-601
K.SATOMI

DON'T MOOOVE.

GOOD,
YOU! ARE AWAKE
PARDON ME ARE YOU OK?
ZAAAAAAAAA
YE-UH.

KARA-SHIMA. ?!
POLICE
TOJI GO!
SO
YOU ARE THE FOX OF UNIT ZERO
Fox...
NO WONDER I RECOGNIZED YOU
I HEARD THAT YOU ATTENDED A SCHOOL AROUND HERE, BUT...
ARE YOU A POLICE OFFICER?
AH, I HAVEN'T INTRODUCED MYSELF YET...
ARE YOU IN A SPECIAL UNIT LIKE KAWAGU-CHI-SAN?
YEAH... WE'RE NOT IN THE SAME UNIT, BUT I'VE HEARD RUMORS...
HUH? YOU'RE KOKUBU-SAN AREN'T YOU? YOU SEEM TO KNOW QUITE A BIT...
POLICE
TOJI GO!
AH! HIS GIRL-FRIEND?
MY NAME IS KANGO SATOMI
NICE TO MEET YOU

I wonder if he has something to do with the man Sakamoto-kun caught...
SO,
HE WAS CARRYING A GUN.
WHO IS HE?
WHAT HAPPENED TO THE MAN YOU CAUGHT?
HE'S STUFFED IN THE STORAGE WHILE HE'S OUT.
ABOUT THAT,
POLICE
KARASHIMA-KUN
I HAVE HIM UNDER A STRONG HYPNOTISM.
HE SHOULD NOT BECOME CONSCIOUS UNLESS I TELL HIM TO WAKE UP.
I NEED YOUR HELP.

...TO SOLVE WHAT IS HAPPENING RIGHT NOW AT SCHOOL.
TEAR
TEAR
AAAAAAA

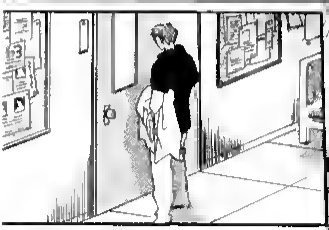
"Kokubu,

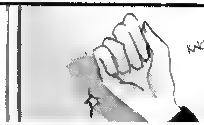
Karashima is...

...always trying to keep himself free of thoughts."

"As if he is too scared...

...to give in to his own desire and scared that he'll end up using his voice on others."





SERGEANT, I NEED TO TALK TO YOU, SIR
CREAK
KAWAGUCHI HERE
Four years ago...
There was an incident where a group of wanted robbers barricaded themselves within an entire floor of the Akitsu Department Store.
To rescue the hostages, I barged into the scene...
and found him there.
That is also when...
he met that man.